



NOVEMBER
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HIT PARADER

A CHARLTON PUBLICATION

HALF AS MUCH

YOU BELONG TO ME

TOO OLD TO CUT
THE MUSTARD

AUF WIEDERSEH'N
SWEETHEART

FEET UP

MIGHTY PRETTY WALTZ

ALL OF ME

BOTCH-A-ME

A SINNER AM I

THE HAND OF FATE

SOME DAY

PRETTY BOY

JUST ONE OF THOSE
THINGS

HAVE A GOOD TIME

FOOL, FOOL, FOOL

WALKIN' TO MISSOURI

ONE LOVE TOO MANY

TAKE MY HEART

INDIAN LOVE CALL



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"BECAUSE YOU'RE MINE"

and

"SOMEBODY LOVES ME"

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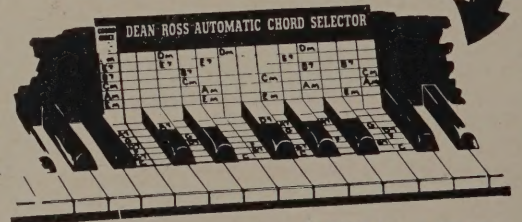
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The HIT PARADER BAND WAGON OF

A Charlton

Feature



ALL OF ME

(Columbia Record by Johnnie Ray)
(Capitol Record by Billy May)
SEYMOUR SIMONS GERALD MARKS

All of me
Why not take all of me,
Can't you see
I'm no good without you.
Take my lips
I want to lose them,
Take my arms
I'll never use them,
Your goodbye
Left me with eyes that cry,
How can I
Go on dear without you.
You took the part
That once was my heart,
So why not take all of me.
Copyright 1931 by Irving Berlin Inc.
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FEET UP

(Pat Him On The Po-Po)

(Columbia Record by Guy Mitchell)

BOB MERRILL
Feet up, pat him on the po-po
Let's hear him laugh (ha-ha)
Feet up, pat him on the po-po
Let's hear him laugh (ha-ha)
Ain't been a kid like this before
He's so good lookin', gonna have
some more
Feet up, pat him on the po-po
Let's hear him laugh (ha-ha)

Now I've been known to gamble
Take a little drink
Then there's the night I had a fight
And ended in the clink
But now my hootin' days are done
Gotta be the man he thinks I am
'Cause I love my son

I knew a lot of women
When I was "on the go."
They'd stand in line to drink my wine
And help me spend my dough
But my wife Rosey ain't that kin'
Got her to thank for a buck in the
bank
And this kid of mine

I'm gonna do some braggin'
Up and down the town
I'm walkin' in to joints I knew
And pass the news around
That me and Rosey got a son
Tho he's just been born, gonna buy
him a horn
A baseball and drum

He's tiny as a peanut
And yet I do declare
Some day he'll look at me and say
"Hey how you doin' down there?"
He'll be good-hearted like his ma
But I'll bet he'll be a lady killer
Just like his pa.
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A SINNER AM I

(Columbia Record by Johnnie Ray)

JOHNNIE RAY
A sinner am I
For falling in love with you
A sinner am I
For thinking you'd make this dream
come true
A love like this
Was never meant for man's
imagination
And so I tell myself
That I'm involved with mere infatua-
tion

A sinner am I
For thinking that this could be
But telling you goodbye
I could never conceal
But I can never be blamed
Because I'm not ashamed
Even though I realized
That because of loving you
A sinner am I
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Inc.
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ZING A LITTLE ZONG

(RCA Victor Record by Dorothy Loudon)
(Capitol Record by Helen O'Connell)

LEO ROBIN HARRY WARREN
Zing, zing, zing a little zong with
me
I know we're not beside the Zuider
Zee
But when you're zittin' by the zide of
me
I want to zing a little zong.
Zing zome zentimental melody
About a chapel or an apple tree
About a couple livin' happily
And I'll be glad to zing along
It ain't the zeason that has me kinda
zilly
You really are a dolly, a dolly and
a dilly
You've got a reason to cuddle sorta
close to me
And we could do a very clever bit of
close harmony
Zing, zing, zing, it's getting late, my
pet
We've got a most important date to
set
I'm sure that we could make a great
duet
And we could zing a little love zong
all night long
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YOU BELONG TO ME

(Capitol Record by Dean Martin)
(Columbia Record by Jo Stafford)
CHILTON PRICE PEE WEE KING
REDD STEWART

See the pyramids along the Nile
Watch the sunrise on a tropic isle
Just remember darling all the while
You belong to me
See the market place in old Algiers
Send me photographs and souvenirs
Just remember when a dream appears
You belong to me
I'll be so alone without you
Maybe you'll be lonesome too and
blue
Fly the ocean in a silver plane
See the jungle when it's wet with
rain
Just remember till you're home again
You belong to me
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LOVE IS JUST AROUND THE CORNER

(Capitol Record by Billy May)

LEO ROBIN LEWIS E. GENSER
Love is just around the corner,
Any cozy little corner,
Love is just around the corner
When I'm around you.
I'm a sentimental mourner,
And I couldn't be forlornier
When you keep me on a corner just
waiting for you
Venus de Milo was noted for her
charms,
But strictly between us,
You're cuter than Venus
And what's more you got arms.
So let's go cuddle in a corner
Any cozy little corner
Love is just around the corner
And I'm around you
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JUST ONE OF THOSE THINGS

COLE PORTER

It was just one of those things,
Just one of those crazy flings.
One of those bells that now and then
rings,
Just one of those things.
It was just one of those nights,
Just one of those fabulous flights.
A trip to the moon on gossamer
wings,
Just one of those things.
If we'd thought a bit of the end of it
When we started painting the town,
We'd have been aware that our love
affair
Was too hot not to cool down.
So goodbye, dear, and Amen.
Here's hoping we meet now and then.
It was great fun, but it was just one
of those things.
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Once again MGM brings the sterling performance of Mario Lanza to the screen in their new technicolor musical "Because You're Mine."

SOMEBODY LOVES ME 12

"Somebody Loves Me," starring Betty Hutton, is based upon the colorful show business careers and personal loves of song stars, Blossom Seeley and Benny Fields.

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LANZA'S BACK!

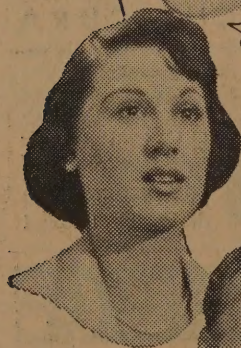
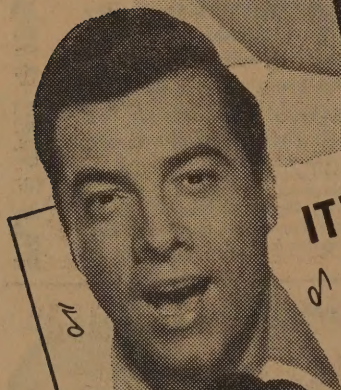
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YOU DO SOMETHING TO ME

COLE PORTER

I was mighty blue,
Thought my life was through,
Till the heavens opened
And I gazed at you.
Won't you tell me, dear,
Why, when you appear,
Something happens to me
And the strangest feeling goes
through me?

You do something to me,
Something that simply mystifies me.
Tell me, why should it be
You have the pow'r to hypnotize me?
Let me live 'neath your spell.
Do do that voo-doo that you do so
well,

For you do something to me
That nobody else could do.

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**A HIT
PARADER
PREVIEW**

WITH

MARIO LANZA

DORETTA MORROW

JAMES WHITMORE

DEAN MILLER

PAULA CORDAY

JEFF DONNELL

SPRING BYINGTON

CURTIS COOKSEY

**METRO-GOLDWYN-MAYER
PICTURES**



PRETTY BOY (Pretty Girl)

(Columbia Record by Jo Stafford)
BLAKE ALPHONSO HIGGS ROY ILENE
Went down the road one morning
Went down to see Aunt Janie
One pretty man was waiting there for me

I said to him "Well baby,
Want me for company"
He said to me, "Well, maybe
If you will marry me"

Pretty boy, oh pretty boy, oh pretty boy
Don't be a fool
Pretty boy, oh pretty boy, oh pretty boy
Go back to school

Honey I cannot marry
I got another man
One who is waiting for me
To him I'll be a true one
Honey don't be down-hearted
You are so kind and sweet
Some day a young and pretty girl friend
You're bound to meet

Went down the road one morning
Went down to see Aunt Janie
One pretty boy was waiting
Waiting there for me
He said to me "Well, baby
Come in and say 'how do'
I said to him "Well maybe
But I won't marry you."
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HANG OUT THE STARS

(RCA Victor Record by the Bell Sisters)
JACK LAWRENCE
Hang out the stars
Light up the moon
Warm up the breeze
Strike up the tune
Wake up the birds
A lark and a dove
The scene must be right
For tonight, yes, tonight's the night
for love

Hear the soft duets
See the silhouettes
Of the dancers and romancers
On the distant shore
There's a troubador
And his melody is meant for you and me

At first our fingertips meet
And then at last our lips meet
And when at last our lips meet
The kiss is so sweet
Two hearts skip a beat

Hang out the stars
Light up the moon
Send down the mist
On the lagoon
Wake up the dreams
We're dreaming of
My love hold me tight
Hold me tight, for tonight's the night
for love

Copyright 1952 by Walt Disney Music Co.

THE HAND OF FATE

(RCA Victor Record by Eddie Fisher)
PAT BALLARD
The hand of fate guided me to you
The hand of fate holds a dream for two

Why not obey the decree of destiny?
I was meant for you, you were meant for me

The hand of fate has written on the wall

"Hear love's call before it gets too late"

If you will answer yes,
We'll find our happiness together
Through the hand of fate.

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HAVE MERCY BABY

WARD-MARKS
Have mercy, mercy baby
I know I done you wrong
Have mercy, mercy baby
I know I done you wrong
Now my heart is full of sorrow
So take me back where I belong

I've been a good for nothing
I've been lying to you too
I've been a good for nothin'
I've been lying to you too
But I grieve it all my darling
And I don't know what to do

So have mercy, mercy baby
Please don't slam that door
Have mercy, mercy baby
Please don't slam that door
'Cause I know if you refuse me
I'll never be the same no more

Have mercy mercy baby
I know I done you wrong
Have mercy, mercy baby
I know I done you wrong
Now my heart is full of sorrow
So take me back where I belong.
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SOMEWHERE ALONG THE WAY

(Columbia Record by Tony Bennett)
(Capitol Record by Nat "King" Cole)
SAMMY GALLOP KURT ADAMS
I used to walk with you along the avenue,

Our hearts were carefree and gay.
How could I know I'd lose you,
Somewhere along the way.
The friends we used to know,
Would always smile, "Hello."
No love like our love, they'd say.
Then love slipped thru our fingers,
Somewhere along the way.

I should forget,
But with the loneliness of night,
I start remembering ev'rything
You're gone, and yet
There's still a feeling deep inside
That you will always be, part of me.
So now I look for you, along the avenue,

And as I wander I pray,
That someday soon I'll find you,
Somewhere along the way.

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puts the Glean in HIS EYE*



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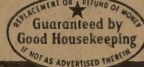
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-Charles Atlas

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SERENADE TO A LEMONADE

SAMMY GALLOP DAVID ROSE

Serenade to a lemonade
Just the soda clerk and me
While I hum a melody
Just a serenade to a lemonade
Blue as anything
Wondering where you can be

You're late again
Here I wait again
As the clock and I romance
With the lemonade that I serenade
Feelin' mighty low
Feelin' so sorry for me
The breeze is so mellow
The moon so big and yellow
But love's a fickle fellow it seems
I sit here a-sippin'
The kisses that we're skippin'
Have left me with a rip in my dreams

What to do? not a trace of you
Has another love you met
Made me easy to forget
Just a serenade to a lemonade
In a lonely mood, wishin' you'd
hurry to me
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LEARN TO LOSE

(RCA Victor by Vaughn Monroe)

TERRY GILKYSON
I used to be a hard luck man,
Trouble was my name
That greenback dollar was in my plan
To bring me gold and fame.
If I had no money, then I got the blues
And I worried when my money was there to lose,
A-worryin', worryin' every day until
I learned to say;

You've got to learn to lose and quit your cryin',
Learn to lose throughout the years.
If you learn to lose, then you'll be glad
That you learned to lose the blues you had.
So learn to lose and dry your tears.

And when I met a pretty girl my worries were the same
'Cause she would take me on a whirl,
But she never would take my name.
If I had no honey, then I got the blues
And I worried when my money was there to lose,
A-worryin', worryin' every day until I learned to say:

So look for seven on the dice,
But if they come up wrong
Make sure you learn to pay the price
And you don't worry long.
When you find a honey that you will choose
And you get a little money that you can lose,
Then, brother, you will start
To say right on that happy day:
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FOOL, FOOL, FOOL

(Capitol Record by Kay Starr)

A. NUGETTE
Fool, fool
Fool that I was to fall for you
Fool, fool
Fool that I was to fall for you
Oh what a fool I was
To think you could love me too

The first time that I saw you,
You looked so doggone sweet
When you walked down the street
I said there goes my meat

I can't forget you darling,
Tho' I'm left out in the cold
I guess I still love you
And I'll always be the same old:
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HAVE A GOOD TIME

(Columbia Record by Tony Bennett)

FELICE BRYANT BOUDLEAUX BRYANT
Goodbye, I hate to see you go
But have a good time
So long, I'll miss you dear
But have a good time
Have your fling, be gay with your new love
I'm setting you free
Dance and sing, pretend that it's true love
Don't worry 'bout me
I know that tears will only
Drive you farther away
Just go, forget that I'm alive
It's your holiday
When you're tired of being reckless and carefree
Remember that I'm waiting to welcome you home
So have a good time
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YOU INTRIGUE ME

AL J. NEIBURG FRED SPIELMAN

You intrigue me, you intrigue me
You intrigue me with those dashing, flashing eyes
You invite me, you excite me
You ignite me with a passion of surprise
You intrigue me, you intrigue me
With the way you walk and talk and hold my hand
But I love it, love it, love it
And I want a lot more of it
You intrigue me, ah but It's grand

When you smile, my heart goes thumpin' bumpin'
When we dance, you set me all aglow
When we kiss I feel my heart is jumpin'
Take it slow, take it slow, take it slow
You intrigue me, you intrigue me
And I know you tantalize me with delight
But I love it, love it, love it
And I want a lot more of it
You intrigue me, I'm yours tonight
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WALKIN' TO MISSOURI(Columbia Record by Sammy Kaye)
MERRILL

Poor little robin walkin', walkin'
Walkin' to Missouri
He can't afford to fly
Got a penny for a poor little robin
Walkin', walkin', walkin' to Missouri
Got a teardrop in his eye

I hope my story don't make you cry
But this birdie flew too high
He flew from his old Missouri home.
He fell right into the city ways
Like dancin' in cabarets
From party to party he would roam.

He met a birdie who looked so nice
A real bird of paradise
Good lookin' but fickle in the heart.
She gave him kisses and gave him
sighs
But oh how she told him lies
'Cause she loved another from the
start.

His dreams are battered, his feathers
bent
Now he hasn't got a cent
He feels like his heart is gonna
break.

So if he ever walks up to you
Please throw him a crumb or two
'Cause you could have made the
same mistake.

Copyright 1952 by Hawthorne Music Corp.

HERE IN MY HEART

(Columbia Record by Tony Bennett)

PAT GENARO LOU LEVINSON
BILL BORRELLI

Here in my heart I'm alone and so
lonely

Here in my heart I just yearn for you
only

Here in my arms I long to hold you
Hold you so near ever close to my
heart,

So darling say that you care
Take this heart I give gladly
Surely you know I need your love so
badly

Here is my heart, my life and my all
dear

Please be mine and stay here in my
heart.

Copyright 1952 Mellin Music, Inc.

MARIA MIAGUY WOOD MART FRYBERG AL LEWIS
Maria mia, my own, far away 'cross
the sea

Maria mia, my own, waiting there
patiently

How sorry was the day when I left
your side

I knew I couldn't say when I would
make you my bride

Maria mia, my own, now the waiting
is past

Forget the sorrow we've known

I'm returning at last

Your own heart must have told you

My arms would soon enfold you

I'm sailing over the sea

To make my Maria mine

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Address.....

City..... State.....

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MY LOVE AND DEVOTION

(Columbia Record by Doris Day)

MILTON CARSON

My love and devotion will always be true

Now and forever I live for you
 My love and devotion are yours, yours alone

Kiss me beloved, say you're my own
 I kiss your lips sweet and tender
 They open Heaven's door
 Won't you surrender forevermore
 My love will grow deeper as time passes by

Deep as the ocean and as high as the sky

My love and devotion are yours till I die

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AZURE-TE

(Paris Blues)

(Columbia Record by Frank Sinatra)

DON WOLF BILL DAVIS

Gone and got the blues in Paris

Paris blues call'd azure-te

How can I be blue in Paris

Easy 'cause you're far away

Can't lose this blues

This azure-te

Sidewalk tables fill'd with people

Always happy always gay

Still I'm all alone in Paris

Praying you return someday

Can't lose this blues

This azure-te

Montmartre, springtime, Eiffel Tower

Funny taxis, kids at play

Paris without you is lonesome

Yearning more and more each day

Can't lose this blues

This azure-te

If you knew how much I need you

You'd come back to me to stay

Having you with me in Paris

Really is the only way

To lose this blues,

This azure-te

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IT'S MEANT TO BE THAT WAY.

RALPH CARE SOL MARCUS

Why must it rain before a flower can grow

It's meant to be that way

Why are there clouds before the sun-light will show

It's meant to be that way

That's the way it goes

And I suppose it's so with love

No-one ever knows what fate is dreaming of

No! my love

We said goodbye but we're together again

It's meant to be that way

Tears had to fall

But life is sweeter since then

Somehow the heartaches pay

For you are in my arms

Because my arms belong around you

Your heart is mine

And mine will always be true

It's meant to be that way

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(The Angels Are Lighting) GOD'S LITTLE CANDLES

(RCA Victor Record by Rosalie Allen)

(Columbia Record by Sammy Kaye)

JIMMY KENNEDY

The angels are lighting God's little candles

Softly they glow as the day says "Goodbye."

The angels are lighting God's little candles

We call them stars, they're our friends in the sky

The cares of the day like clouds roll away

When stars twinkle through night's curtain of blue.

Yes, the angels are lighting God's little candles

Darling it's time to be dreaming of you.

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ONE MINT JULIP

RUDOLPH TOOMBS

One mint julip was the cause of it all.

The lights were burning low, there in the parlor

When thru the kitchen door, up popped her father

He said "I saw you when you kissed my daughter,

Got to wed her right now, or face a slaughter

I didn't know just what I was doin',

I had to marry, or face ruin,

A mint julip mint julip

A mint julip a mint julip one mint julip

Was the cause of it all.

I don't remember just how it started,
 But all I know is we should have parted;

I stole a kiss and then another,

I didn't mean to take it further

I don't want to bore you, with my troubles

But from now on I'll be thinking double

I'm thru with flirting and drinking whiskey,

I've got six extra children, from-a gettin' frisky

Copyright 1952 by Progressive Music Corp.

SO MADLY IN LOVE

(Capitol Record by Jan Garber)

(RCA Victor Record by June Valli)

KIM GANNON MABEL WAYNE

I'm in love

Oh, so madly in love

You're the dream that made my dreams come true

In your arms I'm in Heaven above

And to the ends of the earth I'll follow you

You're my sun, you're my moon and my star

All I ask is to be where you are

With the first kiss you gave

Darling I was your slave

I'm in love

Oh, so madly in love

Copyright 1952 by Shapiro Bernstein & Co., Inc.

STRANGE SENSATION

(RCA Victor Record by June Valli)
KAY TWOMEY FRED WISE BEN WEISMAN

Strange sensation,

Our love is such a strange sensation,
You've chained me with a fascination
I've never known before.

You thrill me more and more!

I'm on fire,

Your kisses bring a wild desire

That makes the flames of love burn
higher

To set my heart aglow;

I'll never let you go!

Soon the moon will be descending;

This night of love is ending;

But though tomorrow may bring us
sorrow,

We'll always have tonight!

Stop concealing the things your eyes
have been revealing

And won't you tell me you are feeling

The strange sensation of love.

Copyright 1952 by Santly-Joy, Inc.

ONE LOVE TOO MANY

(Columbia Record by Toni Arden - Champ Butler)
CARL SIGMAN NICOLA PAONE

One love too many

I'm one love too many for you

Someone gets most of your kisses

I only get a few

One love too many

Is that what I'm destined to be

I should step out of the picture

What else is there for me

You seem glad to see me

You're sweet and you're grand

But lately your touch is cold on my
hand

And lately I feel we're drifting apart

Is someone taking my place within
your heart

I won't stop trying

To win back the love we knew then

What if I'm one love too many

Someday you may care again

Copyright 1952 by Spitzer Songs, Inc.

I GOTTA HAVE MY BABY
BACK

FLOYD TILLMAN

Baby, baby, I miss you so very much

It hurts me, baby I just gotta,

Gotta have my baby back

Can't sleep, can't eat,

Because I lost my sweet baby, sweet

I just gotta, I just gotta,

I gotta have my baby back.

Alone in a tavern,

People all around laughin' and

dancin',

Paintin' the town

Juke box is playin'

Songs about you,

Songs with memories makin' me blue

Baby, come on home,

Without my baby

I just couldn't go on

I just gotta, I just gotta

I gotta have my baby back.

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Bad Skin?

Here's real help!

Boys! Girls! Here's good news! When your popularity starts to slip because of an unsightly teen-age complexion, there are two sensible ways to tackle the problem.

For quick help in healing externally-caused blemishes, try the new cleansing method developed by a great skin specialist. Wash your face with *medicated* Noxzema as if using soap and water. See if it doesn't help *your* skin look smoother and more attractive—*fast!*

Naturally, if blemishes are due to internal causes, nothing you apply to the surface can be expected to remedy the condition that caused them or prevent their recurrence. For that, you should consult a physician.

But even in cases of blemishes due to deep-seated physiological or emotional causes, Noxzema soothes and helps heal the irritated skin surface and helps prevent the spread of secondary infection.*



Easy as falling off a log! Night and morning and before dates, follow this cleansing routine, developed by a skin specialist:

1. Apply Noxzema liberally to face and neck. Then dip wash cloth in warm water—wring out—and *wash* your face, using *medicated* Noxzema as if using soap and water. Notice how fast dirt disappears. How fresh and clean your skin looks! How wonderful it feels—not a bit dry or drawn.

2. At bedtime, after washing face with Noxzema, smooth on a film of this cooling, soothing *medicated* cream and **pat a little extra over any externally-caused blemishes** to help heal them. It's *greaseless*—doesn't stain. No smeary face. No messy pillow!

Get more for your money! For a limited time you can get the big 85¢ jar of Noxzema for only 59¢ plus tax. This is *43% more for your money* than in the small size! This is a *limited time offer*—so don't delay! Get your supply of Noxzema at any drug or cosmetic counter while this money-saving offer lasts!

P. S. for young men only! Take a tip from your older brothers in the Service and shave *right!* Try Noxzema Brushless Shave Cream—the shave that's so different because it's *medicated*—that gives a clean, smooth shave *even in cold water!* The shave that relieves razor scrape and soreness . . . leaves your face feeling wonderfully smooth, comfortable. For your next shave, get Noxzema Brushless Shave Cream—tube or jar.

*Externally caused.



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EARTHQUAKE THAT
SHOOK SHOW BIZ
FROM FRISCO TO
BROADWAY AND BACK!*



A Paramount Picture in



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COLOR BY
TECHNICOLOR

WITH
**ROBERT KEITH
ADELE JERGENS**
and the

CHEZ PAREE ADORABLES

SOMEBODY LOVES ME

BALLARD MAC DONALD B. G. DE SYLVA
GEORGE GERSHWIN

When this world began it was
Heaven's plan,
There should be a gift for ev'ry single
man;
To my great regret someone has upset,
Heaven's pretty program for we've
never met;
I'm clutching at straws, just because
I may meet her yet.

Somebody loves me I wonder who,
I wonder who she can be;
Somebody loves me I wish I knew,
Who can she be worries me,
For ev'ry girl who passes me I should,
Hey! maybe,
You were meant to be my loving
baby;
Somebody loves me I wonder who,
Maybe it's you.

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A PERLBERG-SEATON PRODUCTION

DARLING, YOU CAN'T LOVE TWO

(Capitol Record by Gisele McKenzie)

PHILIP KADISON LARRY SPIER

Darlin' you can't love two
Darlin' you can't love two
You can't love two and still be true
Oh, darlin' you can't love two
Darlin' you can't love three
Darlin' you can't love three
You can't love three and still have
me

Oh darlin' you can't love three
La de da, oh boy, hot dog,
Yum yum, tra-la-la (click, click,
whistle)

Darlin' you can't love four
Darlin' you can't love four
You can't love four and still want
more

Oh darlin' you can't love four
Darlin' you can't love five
Darlin' you can't love five
You can't love five and stay alive
Oh darlin' you can't love five
La de da, oh boy, hot dog
Yum yum, tra-la-la (click, click,
whistle)

Darlin' you can't love six
Darlin' you can't love six
You can't love six and still play tricks
Oh darlin' you can't love six
Darlin' you can't love sev'n
Darlin' you can't love sev'n
You can't love sev'n and dream of
heav'n

Oh darlin' you can't love sev'n
La de da, oh boy, hot dog
Yum yum, tra-la-la (click, click,
whistle)

(Whistle) When you love just one
It's much more fun
And I want to be the one
Copyright 1952 by Larry Spier, Inc.

THE LIVE OAK TREE

(Capitol Record by June Christy)

LEO ROBIN HARRY WARREN

When I'm with you and you're with
me,

It's great to be alive
Beneath the live oak tree.

When I'm with you and you're with
me,

If you'll excuse a hokey joke,
Beneath the oak it's okey-doke.

And this, my dear, is also true,
It's great to be alone

When I'm alone with you.

We climb a hill, to the very top,
Where it's all so still

That you can hear an acorn drop.

The whole day through we're on our
own

With only Mother Nature for
chaperon.

The birds supply the music and we
have a ball;

And it's all for free when I'm with
you

And you're with me

And we're beneath the live oak tree.

Copyright 1952 by Burvan Music Corp.

Sole selling agent Famous Music Corp.

BOTCH-A-ME

(Ba-Ba-Baciami Piccina)

(Columbia Record by Rosemary Clooney)

EDDIE Y. STANLEY R. MORBELLI

L. ASTORE

Tony arrived from Italy

Then he met his sweet Marie

His English made his sweetheart
laugh

The way he'd talk, so half and half
When he'd say:

Ba ba botch-a-me, bambino

Ba ba bo bo bocca piccolino

When-a you kiss me-a

I'm a kiss-a you, oh

Tra-la-la-la-la-la-la-la-lu

Ba ba botch-a-me, my babee, ba ba bo
bo

Just say "si" an' maybe if-a you
squeeze me-a

I'm-a squeeze-a you

Then tra-la-la-la-la-la-la-lu

Bea byo beo boo

Would-ja ba ba botch-a-me

Beo bya beo boo

When you botch-a-me I botch-a you

An' ev'rything goes crazy

Ba ba botch-a-me, bambino

Ba ba bo bo bocca piccolino

An' then we will raise a great big
family

An tra-la-la-la-la-la-la-lee

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SOME DAY

(RCA Victor Record by Tony Martin)

(Capitol Record by Jan Garber)

BRIAN HOOKER RUDOLF FRIML

Some day you will seek me and find
me

Some day of the days that shall be.
Surely you will come and remind me
Of a dream that is calling

For you and for me.

Some day when the winter is over

Some day in the flush of the Spring

My soul shall discover,

The soul born for her lover,

The man with the heart of a King.

Copyright 1925 by Famous Music Corporation.

INDIAN LOVE CALL

(RCA Victor Record by Robert Merrill - Roberta

Peters)

OTTO HARBACH OSCAR HAMMERSTEIN II and

RUDOLF FRIML

That is the time of the moon and the
year,

When lovedreams to Indian maidens
appear

And this is the song that they hear:

When I'm calling you-oo oo-oo-oo-oo!

Will you answer too-oo-oo-oo-oo-oo?

That means I offer my love to you to
be your own

If you refuse me, I will be blue

And waiting all alone;

But if when you hear my love call

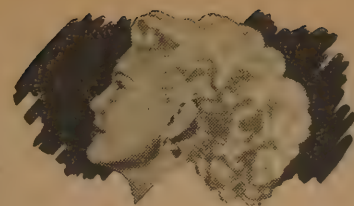
ringing clear,

And I hear your answering echo, so
dear,

Then I will know our love will come
true,

You'll belong to me, I'll belong to
you!

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835 Diversey Parkway, Dept. 1658, Chicago 14, Ill.

ONE, FOR THE WONDER(Columbia Record by Sammy Kaye)
(Capitol Record by Helen O'Connell)

SID TEPPER ROY BRODSKY

One, for the wonder of your kisses
Two, for the lips that I adore
Three is a crowd when we want to be alone
Four, I'm so fortunate to have you for my own
Five, you're a five alarmer charmer
Six, seven and eight, nine and ten
It's fun to count like this
When each number brings a kiss
So let's go back and start all over again

One, for the wonder of your kisses
Two, for the lips that I adore
Three is a crowd when we want to be alone

Four, I'm so fortunate to have you for my own

Five, you're a five alarmer charmer
I could count like this my whole life through

The number game is fun to play
It's such a delightful way to say
"Darling, I'm in love with you!"

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HOMINY GRITS

(Capitol Record by Dean Martin)

SMILEY BURNETTE

Oh, give me some hominy grits and some red, sugar-cured ham,
Give me a great big bowl of gravy,
I'd be such a happy man
If I could see magnolias and azaleas in bloom,

Let me up to the table and give me lots of elbow room;

Then pass me that mammy fried hoe-cake

And some good old black-eyed peas,
Gimme a hayrack full o' hot biscuits,
Make my coffee black if you please,
If you feed me ala Dixie, in a style so grand,

You'll have yourself a happy man,
Sorghum molasses

You'll have yourself a happy man.
Copyright 1945 by American Music, Inc.

I'M GLAD THERE IS YOU
(In This World Of Ordinary People)

PAUL MADEIRA JIMMY DORSEY

In this world of ordinary people,
Extraordinary people, I'm glad there is you.

In this world of overrated pleasures,
Of underrated treasures,

I'm glad there is you

I'll live to love,

I'll love to live with you beside me,

This role so new,

I'll muddle thru' with you to guide me.

In this world where many, many play at love,

And hardly any stay in love

I'm glad there is you,

More than ever, I'm glad there is you.
Copyright 1942 by Mayfair Music Corp.

TAKE MY HEART

(Columbia Record by Toni Arden)

(Capitol Record by Al Martino)

PAT GENARO BILL BORRELLI

Take my heart it's yours forever
Tell me, yours is mine alone
Since we've met I can't forget you
Love like this I've never known
Ev'ry single beat tells the same refrain

Won't you please believe me

Darling if we part, with you goes my heart

So don't deceive me

Hear my plea and say you love me

Please be mine and take my heart

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WEDDING BELLS WILL SOON BE RINGIN'

BENNIE BENJAMIN GEORGE WEISS

When you hear the ding! ding! ding!
And the ring! ring! ring! of the wedding bells

We'll be walkin' down the aisle

In the grandest style of the wedding bells

Can't you hear them play "Here comes the bride?"

And you'll be there right by my side

Then we'll hire a limosine

To a country scene on our honeymoon

What a thrill to ride away

To that hide away divine

Oh how I'm waitin', anticipatin'

'Cause wedding bells will make you mine.

(Can't wait for wedding bells to chime!)

Copyright 1949 by Laurel Music Corp.

I DON'T KNOW ANY BETTER

(RCA Victor Record by Lily Ann Carol)

IRVING GORDON

They say it's wrong to love you so
And before long my tears will flow
But I don't know any better
And it's better that I don't know
With someone new they say you'll flirt

They tell me you kiss and desert

But I don't know any better

And the things I don't know won't hurt

They say that I'll soon weep, dear

I'm a fool for your charms

Should look before I leap, dear

But who wants to look when I can be in your arms

Scorn me or care, stay, dear, or go

Joy or despair I love you so

For I don't know any better

And it's better that I don't know

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I LAUGHED AT LOVE

(RCA Victor Record by Sunny Gale)

BENNY DAVIS ABNER SILVER

I laughed at love, I wasn't smart

I'm thru with love, I told my heart

When people mentioned our affair

I laughed and said I didn't care

But now there's not a day goes by

That I don't think of you and cry

I laughed at love, I was too blind to see

That love was laughing at me

Copyright 1952 by Redd Evans Music Co.

I GAINED 53 LBS. OF SHAPELY POWER-PACKED MUSCLES!

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THAT 112 LB.-6 FT. SPINDLE-ARMED **SISSY** below WAS ME A FEW SHORT WEEKS AGO

NO! friend you don't have to be **SKINNY** any more just mail **NOW** the **FREE** coupon below as I did. Soon **YOU** can add

6 1/2 inches to your **CHEST**
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and the rest in proportion just as I did

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Friend, I've traveled the world. Made a **LIFETIME STUDY** of every way known to develop your body. Then I devised the **BEST** by **TEST**: my **"5-WAY PROGRESSIVE POWER"** the only method that builds you **5-ways** fast. You save **YEARS, DOLLARS** like movie star **Tom Tyler** did. Like champ **Roger Hirsch** did. Like **MARY THOUSANDS** like you did. **SO** Mail coupon **NOW!**

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Please rush FREE FACTS and Sample Lesson Pages.

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TIME TO GO
(Columbia Record by Sarah Vaughan)
SID FRANK RAY GETZOV YVON ALAIN

Time to go
Let's have one cigarette
Then I'd better get started
Guess I've said all I had to say
Time to go, not a single regret
Should have known we'd be parted
And that I'd fall in love this way
I thought love was a thing to resist
Till we kissed like I've never been kissed
Though I knew you were playing a game

I fell madly in love just the same
Time to go, I am certain
And yet I am so brokenhearted
Maybe we'll meet again some day
And if you feel a spark burning then
We can try it all over again
But till then it's time to go
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YOU NEARLY LOSE YOUR MIND

ERNEST TUBB
Now, if you love your papa
And you treat him right
But he keeps on fussin' at you
Ev'ry day and night
Then he's gonna trifle on you
They'll do it ev'ry time
And when your baby starts to steppin'
You nearly lose your mind

Now, if your papa's mean
Take a tip from me
Lock him up at home, gal
But hang on to that key
'Cause he's gonna trifle on you
They'll do it ev'ry time
And when your baby starts to steppin'
You nearly lose your mind

But if your papa's good
I'll tell you what to do
Give him lots of lovin'
Lord, but watch him closely too
'Cause he's gonna trifle on you
They'll do it ev'ry time
And when your baby starts to steppin'
You nearly lose your mind.

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I'M GLAD THAT YOU'RE HAPPY WITH SOMEBODY ELSE
(But I'm Sorry It Couldn't Be Me)
BEN DROHAN BEN McLAUGHLIN

I'm glad that you're happy with somebody else
But I'm sorry it couldn't be me
I cried when we parted, but I don't blame you
You just did what you heart told you to
Though you're out of my arms,
You are still in my dreams
And forever that's where you will be
I'm glad that you're happy with somebody else
But I'm sorry it couldn't be me

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DO YOU WANT LONGER HAIR?
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NO STAINS—NO OVERFLOW Sheer soft liquid-proof lining makes soiling impossible. For the first time feel really safe.

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My waist size is _____

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☐ Check here if you enclose \$1.98 and Malen pays postage. Same refund offer holds.

JENNY KISSED ME

(Columbia Record by Guy Mitchell)
SID TEPPER ROY BRODSKY

Jenny kissed me, Jenny kissed me
Kissed me once and nevermore
Many kissed me since she kissed me
Still I'm hers forevermore
Some have riches, fame and fortune,
This and only this is mine
Jenny kissed me, Jenny kissed me
I have lived a life divine
Say I'm weary, say I'm sad
Say that health and wealth have missed me

Say whatever else you may
But say that Jenny kissed me
Copyright 1952 by Dartmouth Music Inc.

WHAT IS THIS THING
CALLED LOVE?(Columbia Record by Percy Faith)
COLE PORTER

What is this thing called love?
This funny thing called love?
Just who can solve its mystery?
Why should it make a fool of me?
I saw you there one wonderful day.
You took my heart and threw it
away.

That's why I ask the Lawd in Heaven
above,

What is this thing called love?
Copyright 1929 by Harms, Inc.

WATERMELON WEATHER

(RCA Victor Record by Perry Como - Eddie Fisher)

PAUL FRANCIS WEBSTER
HOAGY CARMICHAEL

It's watermelon weather
That summer kinda weather
When people get together and sing
It's the time-a year
The stars seem to dance with laughter
And the moon's so big and ripe
It can hardly climb
So why don't you meander
To your best girl's veranda
And sorta kinda hand 'er the ring
For it's the sweetheart kissin' season
And all the world's in rhyme
When it's watermelon, sweet love
tellin' time

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TO THINK WE'RE ONLY
FRIENDS

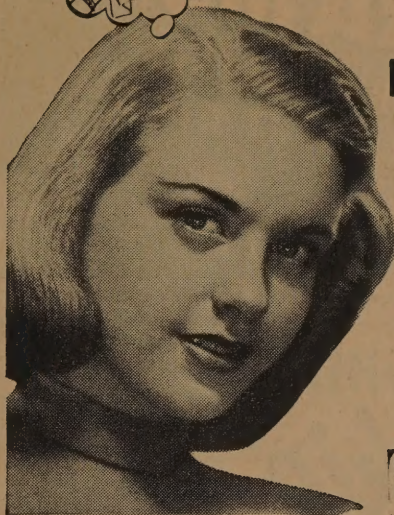
LEE PEARL WALTER HIRSCH

To think we're only friends
But not the same old friends
The kind of friends that we once
used to be
We meet from day to day
But not the same old way
The way we did when you belonged
to me
I saw you dancing tonight with some
body new
And as you passed me by
As much as I tried I just couldn't
hide
The teardrop in my eye
Believe me when I say
I'll never find a way
To teach my heart to think we're
only friends.

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"Who'd believe I was ever
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'HIDES PIMPLES WHILE IT WORKS

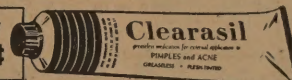
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medication. Thousands of grateful users (adults as well as teen-agers) have found that CLEARASIL is *one* medication that really worked for them. So even if other treatment has failed, you owe it to yourself to try CLEARASIL. Get CLEARASIL today.

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Druggist

Above photograph shows how CLEARASIL hides pimples. *Over-activity of certain oil glands is recognized by authorities as a major factor in acne.
© 1952 Eastco, Inc., New York 17, N.Y.

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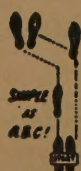
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SUNNY SKYLAR CAMARATA

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Will our hearts beat as one evermore
And will our dreams be always this new

Or some sad day will our romance fall through

Who knows bye and bye

You might meet someone else and I'll cry

But right now no love with ours compares

So who knows

And with your arms around me, who cares?

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Sole selling agent George Paxton, Inc.

THE GREATEST SINNER OF THEM ALL

STANLEY ADAMS LARRY STOCK

If it's a sin to want you

If it's a sin to fall

If it's a sin to thrill when you walk in
Then I'm the greatest sinner of them all

If it's a sin to miss you
Lonesome until you call

If I'm to blame because my heart's aflame

Then I'm the greatest sinner of them
Maybe I'm foolish,

A bit of grammar schoolish to care the way I do

Maybe we'll break up

And maybe I'll wake up crying over you

But what can I do?

If it's a sin to need you

Summer and spring and fall

If it's sin to love you, lose or win

Then I'm the greatest sinner of them all

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MANDOLINO - MANDOLINO
(In Santa Lucia)

(RCA Victor Record by Henri Rene)

SUNNY SKYLAR GERHARD WINKLER

In Santa Lucia as the deep shadows fall

A mandolin's playing a song I recall
It brings back a moment I can never forget

In Santa Lucia the night that we met
The moon was high above you

Your kiss was sweet and long

I heard you say "I love you"

As someone played a song

Wherever I wander my memory strays

To Santa Lucia where a mandolin plays

Mandolino Mandolino

Maybe somewhere she is lonely

Serenade my one and only while I'm away

Mandolino Mandolino

Some day soon I'll be returning

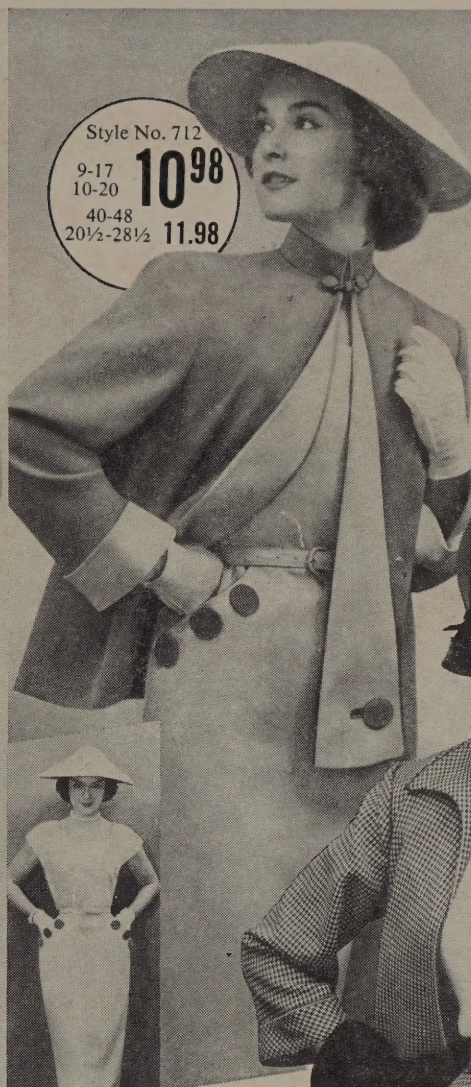
And so she will not forget me,

Mandolino, play

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Style No. 735
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STYLE No. 724—A luxurious reversible cape stole, drawn through the sparkling crescent pin, adds dash to the sleek, simple and slimming lines of this rayon gabardine sheath. Black, navy, brown and grey.

STYLE No. 712—A two-tone two-some that's fashion-wise, figure-wise and price-wise! Skylark's own body beautiful sheath with lines so slim they never tell your size—and over it, or other dresses, a fabulously full, designer-detailed topper with a convertible collar you can wear open or closed. Finest rayon gabardine in brown topper and beige dress, navy and blue, black and grey.

STYLE No. 750—Check this But-toned-Beauty for Triple-Duty! Wear it as a cinch-belted suit, a box jacket suit or as a separate stunning topper. Wherever you go, it's as easy to convert as a traveler's cheque. Rayon checkered menswear suiting in black, navy, brown. STYLE No. 760—Same suit in solid colors of fine rayon gabardine. Black, purple, smoke grey, green.

STYLE No. 735—Double feature! Skylark's summer sophisticate goes to dinner with its bolero . . . on to the dance as a short formal. And coin dots add drama to the body-beautifying sheath. Finest rayon taffeta. Black, grey, pink.

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Style No. Size 1st Color Choice 2nd Color Choice

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No Boring Exercises — Start Right Out Playing
Pieces! Just a Few Cents Per Lesson. FREE
BOOK Tells All About It.**

Imagine me playing music. Why, until just a few months ago, I never dreamed I could learn.

"I had never shown any sign of having special musical 'talent'. In fact, I didn't know one note from another.

"There was no music teacher near my home. Besides, I couldn't have afforded private lessons. And would have been too busy for them.

"And I hate hard work and boring exercises of any kind.

"Yet here I am today — reading notes and playing music so easily that my friends are mystified. They think I've been keeping my musical ability a secret all these years!"



Here's How It Happened

"It all came about when I wrote to the U.S. SCHOOL OF MUSIC for their Free Book showing how easy it is to learn music without a teacher. This fascinating book really opened my eyes! It convinced me that anyone, anywhere can learn to read notes and play music, thanks to these easy lessons in words and pictures.

"You DON'T need any special 'talent'. You DON'T have to do tiresome scales and tedious exercises. And you DON'T have to wreck your budget . . . this famous School's home study lessons cost only a few cents each, including delightful sheet music with each lesson."

Over 850,000 Students

This experience is typical. So many of our 850,000 students didn't know a single note of music when they started. Others had "given up" their music many years ago and wanted to get back to it. Thanks to our tested home study method, these people learned to play so quickly and easily their friends were amazed! Today they are experiencing the many pleasures which the ability to play can bring. Chasing away "the blues" with music after a hard day's work. Meeting new friends—and enjoying greater prestige among old friends. Making extra money from playing or teaching. Getting more listening pleasure from concert or radio music.

You make amazingly rapid progress because each new lesson is a treat instead of a chore. Instead of doing tedious exercises, you learn by playing real pieces, beginning with the very first lesson! Soon you can play all your favorite music by note.

THOUSANDS NOW PLAY WHO NEVER THOUGHT THEY COULD

Learns Faster Without Teacher

"I have no special talent — but thanks to your method, I play my guitar (according to impartial people) better than many students who have taken lessons from teachers for longer periods, and naturally at a higher cost."

— Myrella-Muquette Saint-Andre, Montreal.

"Easy As Falling Off Log"

"It's easy as falling off a log. I have always wanted to play and now a life-long dream is being fulfilled."

— Mrs. Phyllis B. Jones, Blanding, Utah

Amazes Her Friends

"I bet some friends that I could learn to play the piano quickly. They didn't believe me—because I am slow learning. Imagine their surprise last night when I played for them. One said, 'Why, Louise, it sounds like you've been playing for years!'"

— Louise Gomez, Oakland, Cal.

How Famous Orchestra Leader Got His Start

"I got my start in music with a U.S. School Course. How easy it is to learn to read notes and play an instrument this 'teach yourself' way! In fact, this school did so much for me that I've enrolled my two daughters."

— Lawrence Welk, famous orchestra leader.

"Never Dreamed I Would Ever Play"

"I never dreamed I would ever play. I didn't know one note from the other. Today I can play six delightful pieces after only two months."

— Mrs. Dallas B. Kerk, Lodgepole, Nebr.

Didn't Know a Note Now Plays for Dances

"I didn't know one note of music! Three months later I started to play for dances. I have been invited to many parties and made people very happy with my music."

— Miss Rosie Montemurro, Vancouver, B.C. Canada.

**U.S. SCHOOL OF MUSIC, Studio B211,
Port Washington, N.Y.**

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